

CAIRDE

Sligo Arts Festival 2019



06 - 13 July

An invitation
to imagination

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Welcome! Cairde Sligo Arts Festival 2019

An invitation to imagination

Welcome to Cairde Sligo Arts Festival – an eight day cultural adventure set amidst the stunning backdrop of the Wild Atlantic Way.

Thanks to valued local and national support, Cairde Sligo Arts Festival continues to grow and evolve each year - adding new strands to the festival programme and making a July visit to Sligo irresistible.

We are pleased to present two new commissions as part of this year's festival. Meascan (page 8) brings together six exceptional musicians to create a sound which can be described as 'futuristic trad' and 'Uprooted' features the results of a new collaboration between Brokentalkers and a culturally diverse group of people living in Sligo (pages 30/31).

This year sees the further development of our literary programme with a premiere Irish appearance of Maggie Nelson. We also welcome our first ever Cairde Young Curators programme which presents a series of music, workshop and film carefully selected by our youth panel.

Alongside these new aspects, we look forward to a myriad of wondrous experiences from local, national and international artists across a wide range of disciplines.

As always, Cairde Sligo Arts Festival remains open and inclusive - it is a celebration of imagination, and shared experience that welcomes all. We hope you enjoy.

Tara McGowan
Festival Director

*A massive thank you to all the volunteers
without whom we would not exist*

Festival Team

Director

Tara McGowan

Communications

Bowe Communications
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Barry McKinney
Pete Vamos
Cormac Carroll
Diarmuid O'Flaherty

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Cian Hamilton, Ray McAndrews

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Suzanne Donnelly

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Laura Keegan

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Noreen Callaghan, Niall Henry, Lisa Monahan,
Marie O'Byrne, Stephanie Pawula & Brendan Tierney

Cairde Young Curators

Joshua Gordon, Aoife Maher & Nicola Redican.
Facilitated by Vanya Lambrect Ward, assisted by Sinead Sexton

Park Fest Committee

Grainne Dunne, Dicky Gabel, Stephanie Pawula,
Christian Reeves, Valli Schafer & Vincent Sweeney

Cairde Visual Committee

Barra Cassidy, Marilyn North, Cormac O'Leary,
Lorna Watkins & Heidi Wickham

Brand Design

Mr & Mrs Stevens

Brochure Design

Martin Corr

How to book

Online:
cairdefestival.com

On the phone: 071 - 916 1518

Hawk's Well Theatre manages the ticket sales for all Cairde SAF events. Payments can be made over the phone with debit or credit card.

Events taking place at Hawk's Well Theatre incur an additional €1 development fee to raise funds for the theatre building.

In person

Call in to Hawk's Well Theatre Sligo on Temple St to buy tickets. You can pay for tickets in cash, cheque (with valid cheque card), debit or credit card.

Box Office Opening Hours:

Monday – Friday 10am -5.30pm / Saturday 2-5pm.
Closed Sundays and bank holidays.

Concession Tickets

Where possible we offer concession tickets for older people, students, children and unwaged.

Ticket Collection

Collect tickets at Hawk's Well Theatre until 5.30pm on the day of the event or collect at performance venue up to 30 minutes before the performance.


Box Office at events

The event box office will open 30 minutes before event start time.

We recommend booking tickets in advance to avoid disappointment.

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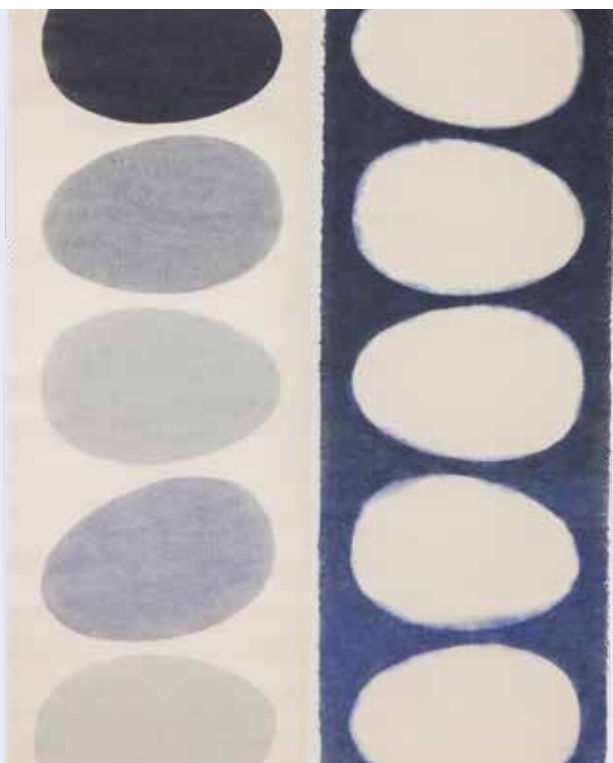
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The Model presents Cairde Visual

Date Saturday July 06 to Sunday

August 18

Opening reception

Saturday July 06, 6 – 8pm.

Venue The Model, The Mall Sligo

Tickets Free

Opening Hours

Tue – Sat: 10am – 5pm

Sun: 10.30am – 3.30pm

The Model presents Cairde Visual, Cairde Sligo Arts Festival's sixth annual open submission exhibition. Building on two years of successful partnership with The Model, this dynamic show features work from both Irish and international artists across a broad range of media. Opening remarks by artist Nick Miller.

Thank you to the following for providing:
Cosgrove's Delicatessen - €1,000 Artist's Award

The Hamilton Gallery Award - a solo or duo exhibition

The Model Cara award - residency at The Model

Thank you to our Selection Panel:
Barra Cassidy, Diarmuid Delargy, Terry Markey,
Emer McGarry and Heidi Wickham.

Image: Detail from Diptych by Kate MacDonagh.
Winner The Model Cara Award 2018
Water-based woodblock & painting, 182cm x 132cm



Tina Brooks *Tidal*

Date July 04 to July 27

Time Mon to Sat 10am to 6pm

Venue The Hamilton Gallery,
Castle St. Sligo

Tickets Free

Tina Brooks is the Hamilton Gallery Award winner from Cairde Visual 2018. This solo show, *Tidal*, features paintings based on observations of the Strandhill peninsula and its weather. An emotional response to environment and place.

For centuries landscape artists have looked to nature to better understand the mysteries of life. Given our current position in the 21st century – climate change, global warming and capitalism's clamour for global resources – the subject matter is more relevant than ever.

'Studio paintings are not pre-planned. I use a method of laying down and scraping off paint. Each layer and brush mark informs the next. I repeat this layering and rejecting until I can locate myself and recognise the place and its weather.'



Meascan – Music Across Cultures

Date Saturday July 06

Time 8pm

Venue The Factory Performance
Space, Lower Quay Street

Tickets €16 / €8 Under 18's

Running Time 75 minutes

Six exceptional musicians come together to create a rich, cross-cultural musical experience that explores the merging of a diverse array of musical styles and cultural backgrounds.

A collaboration of folk and contemporary music from Ireland, Austria, Poland, Morocco and France, Meascan celebrates the creation of a new and exciting musical voice. Don't miss the premiere performance of this ground-breaking new project featuring:

Irene Buckley (electronics, vocal)
Raphael Decoster (accordion and visuals)
Bodek Janke (percussion)
Cathy Jordan (vocals and percussion)
Soof Nikritin (bass)
Claudia Schwab (fiddle, vocals)

MEASCAN is commissioned by Cairde Sligo Arts Festival and funded by The Arts Council of Ireland.

Thank you to Blue Raincoat Theatre Company for use of their venue, The Factory Performance Space.

The (Out) Back Story with Donal Dineen

Date Saturday July 06

Time 10pm

Venue The Swagman,
4 Wine Street, Sligo

Tickets Free

Running Time 3 hours

Backstory is a night of dancing tunes hosted by Donal Dineen. Documenting the many shades of soul music and the myriad mysterious ways of the boogie will be the golden thread that runs throughout the night. All manner of rhythms and every kind of beat will be on the menu.

It's an exploration of the history of the groove with an ear to the present and an eye on the future. All of dance music's rich tapestry will be on display. The idea is to tell a story using tunes from all decades of dance music from 1930's West Africa to the present day. Ideally the story should end somewhere in 2025.





Park Fest Cairde Sligo Arts Festival's BIG Family Day Out

Date Sunday July 07
Time 12 to 6pm
Venue The Peace Park, Sligo
Tickets Free (Donations welcome)

Join us for PARKFEST - Cairde Sligo Arts Festival's fun-filled, massive family day out featuring music, theatre, circus, art & craft workshops & delicious food.

This year's Park Fest presents Fanzini Productions' Ballet Poulet, Cillian Rogers and The Workhouse Studios, Family Yoga with Louise Waters, Mindfulness with John Graham, art & craft workshops, The Indian Association of Sligo, Time Travel Theatre. We will have music from Grooveline, The Razor Sharps, The Ox Mountain Sessions, Meascan, Tabby Callaghan, Mabel Chah and the High Hopes Choir.

We are also bringing Will Softly's famous world (or world famous!) disco for children to Park Fest!



Claudia Schwab & Soof Nikritin

Date Sunday July 07
Time 6pm
Venue Hargadon Bros, O'Connell Street
Tickets Free
Running Time 75 minutes

Claudia Schwab (fiddle/vocals)
Soof Nikritin (guitar/vocals)

Claudia and Soof first met at the Etno Histeria gathering in Slovenia in 2015, a get-together of musicians from all over the world who share each others musics and ways of being in an intense period of living and playing together in a remote village in the South of Slovenia.

Diving into soundscapes of diverse loved folk traditions and their own original material, in this intimate duo setting, Claudia and Soof explore their common love for odd meters, folk music and vocal harmonies. Bulgarian dance tunes and Moroccan folk songs meet North Indian classical-inspired compositions, Austrian yodels and Armenian folk grooves.



DJ Will Softly

Date Sunday July 07
Time 10pm until close
Venue The Swagman, Wine Street
Tickets Free

Dj Will Softly has been one of the festival's long standing musical collaborators – a mover and a shaker and an all round party maker. Will's style represents the last 70 years of recorded music from which he relentlessly delves during his sets blending old skool classics with long lost alternative gems from all four corners of the Globe. Motivation for all parts of the body to shake rattle and roll all night long.



Fanzini Productions Ballet Poulet

Date Monday July 08

Time 1pm and 3pm

Venue Tobergal Lane 1pm / Stephen Street Car Park 3pm

Tickets Free

Running Time 45 minutes

Two world class Olympian-level idiots bring to you their latest masterpiece. She has prepared a poetic, delicate and tender ballet. He has prepared a badass display of mayhem. She loves dancing; he loves chickens. Nut-cracking and Swan Faking their way into your lives, these two will make you really question which came first...her tutu or his toupée?

Fanzini Productions is a contemporary circus company founded and run by Con Horgan from Tralee, Co.Kerry, Southwest Ireland. Con has been performing since 1997 in a duo show Fanzini Brothers and performing solo as Professor Plunger. Fanzini Productions is one of the foremost street circus company based in the Republic of Ireland, touring nationally and internationally.

Bru Theatre Cleite

Date Monday July 08 and

Tuesday July 09

Time 1pm and 3pm

Venue Dolly's Cottage, Strandhill

Tickets €10 / €5

Running Time 55 minutes

Suitable for ages 8+

She Waits. The Sun Sets. Sailors Die.

A piece of mask theatre inspired by the Claddagh in the west of Ireland, Cleite tells the story of a Fisherwoman waiting for her husband to return from sea. Featuring live Sean Nós songs based on superstitions of the old fishing communities of the West of Ireland, this piece was devised in Katie's Cottage, Claddagh, a restored cottage and museum and has been fittingly transferred to Dolly's Cottage in Strandhill for performances at Cairde Sligo Arts Festival.

A deceptively simple story, told beautifully... backed by stunning Sean Nós - Connacht Tribune

Created by James Riordan

Mask by Orla Clogher

Performed by Philippa Hambly

Sean Nós sung live by Cáitlín Ní Chualáin



Farah Elle & KaleidSlam

Date Monday July 08

Time 6pm

Venue Rose of Inisfree (Boarding at Riverside)

Tickets €35.00 (includes cruise, tapas and entertainment)

Running Time 120 minutes

Join us for an evening aboard the Rose of Inisfree as we cruise Lough Gill in the wonderful company of Farah Elle and Kaleid Slam.

"...one of the most original Irish acts to look out for..."
Hot Press Magazine

Farah El Neihum, known as 'Farah Elle', is a singer-songwriter, whose distinctive music reveals something of the beauty in the ephemeral everyday. Farah has eclectic influences, including Arabian echoes from her Libyan background. Her ethos as an artist is to spread positivity, compassion, creativity and growth into our society.

KaleidSlam are a spoken word duo made up of Mimmie Malaba and Trish Zinyama/Sefu. They are 20 years old and have been writing for nearly 2 years now, having performed in many places around Ireland including the National Concert Hall as part of St. Patrick's Festival and Electric Picnic in 2018.

Crevice

In association with Rising Tide

Date Monday July 08

Time 9pm

Venue Sullivan's Bar, The Mall

Tickets Free

Running Time 75 minutes

Irene Buckley, Elaine Howley, and Roslyn Steer present 'Crevice', a collaborative exploration in sound. An improvisatory approach to song-writing provides plenty of opportunity for experimentation as electronic sounds and voices weave different worlds. Music to get lost in. Crevice released their debut album 'In Heart' on Fort Evil Fruit in 2018.

"This music's brimming with pristine confidence and something approaching pop aspirations. It's a funereal whisper for sure, but it's probably the prettiest one you'll ever hear." - **The Quietus**

"This is a vital and beautifully-woven release, spanning a huge spectrum of influence and excavating some profound psychic, cosmic and emotional territory."
- **The Thin Air**



Dansema Dance Theatre *Twinkles*

Date Tuesday July 09
& Wednesday July 10

Time 12pm

Venue Factory Performance Space,
Lower Quay Street

Tickets €10 / €5 Four Tickets €25

Running Time 40 minutes

Suited for ages 0 – 2

*Twinkle, twinkle, little star, how I wonder what you are, up
above the world so high, like a diamond in the sky – says
the song.*

An interactive dance performance for children of 0–2 years, Twinkles is full of various shining objects which motivates young audiences together with dancers to explore light on stage. So the performance becomes a laboratory for babies to enjoy sources of light and movement.

Supported by Lithuanian Council for Culture
LR Ministry of Culture

Partners Arts Printing House, ASSITEJ Lithuania
Presented in collaboration with Earagail Arts Festival
and Clonmel Arts Festival.

Púca Puppets Na Luchóga agus na hEilifintí *The Mice and The Elephants*

Date Wednesday July 10

Time 11am & 3pm

Venue Sligo Central Library,
Stephen Street

Tickets Free

Running Time 45 minutes

A storytelling and puppet performance commissioned by Dublin City Council, to celebrate and mark the arrival of three new baby elephants in Dublin Zoo. Inspired by a Panchatantra Hindu animal fable from India, simple paper sets and puppets are used to re-enact, this gentle and imaginative tale of the small saving the large. The children have a chance to respond to the piece through drawing at the end.

*Ba mhór ag Púca Puppets Na Luchóga agus na hEilifintí
a chur os bhur gcomhair. Fabhal ainmhithe de chuid
Panchatanta Hindu ón Ind atá ann. Ag brath ar líníocht, ar
pháipéar agus ar phuipéid, léireofar an scéal álainn seo. Tá
teachtaireacht ar leith ann- cabhraíonn an té ‘beag’ leis an
té ‘mór’.*

Constellations Reflections from Life with Sinéad Gleeson

With Introduction by **Una Mannion**

Date Tuesday July 09

Time 6pm

Venue Sligo Central Library, Stephen Street

Tickets Free

Running Time 60 minutes

Sinéad Gleeson reads from her critically acclaimed collection of essays, *Constellations*, which was published in April 2018.

Utterly magnificent. Raw, thought provoking and galvanising - Eimear McBride

How do you tell the story of a life that is no one thing? How do you tell the story of a life in a body, as it goes through sickness, health, motherhood? How do you tell that story when you are not just a woman but a woman in Ireland?

In these powerful and daring essays Sinéad Gleeson does that very thing. In writing that is in tradition of some of the finest life writers such as Olivia Laing, Maggie O'Farrell and Maggie Nelson, and yet still in her own spirited, warm voice, Sinéad Gleeson takes us on a journey that is both personal and yet universal in its resonance

"Sinéad Gleeson is an absolute force. If you want to know where passion and tenacity are born, read this book Anne Enright" - Anne Enright

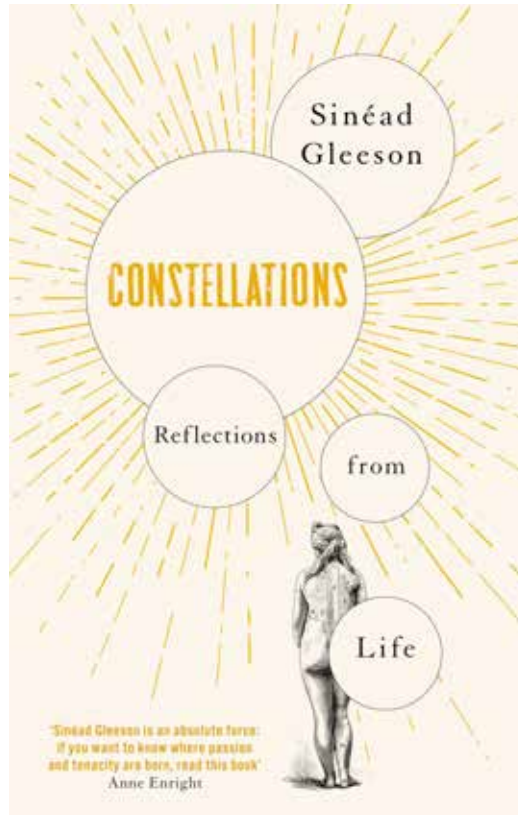


Photo credit: Brid O'Donovan

Sinéad Gleeson Workshop Writing the Self

In collaboration with
Hawk's Well Theatre

Date Wednesday July 10

Time 10am to 12.30pm

Venue Hawk's Well Theatre,
Temple Street

Tickets €30

Running Time 150 minutes

Sinéad Gleeson is a writer, editor and freelance broadcaster. In this workshop she explores the art of the personal essay, focusing on the skills required for life-writing and first person non-fiction.

Writing the Self will discuss how to put ideas into practice, beginnings and structure, making the personal universal and learning how to extract the key elements of your own story.

Sinéad Gleeson's essays have appeared in *Granta*, *Winter Papers*, *Gorse*, *Banshee* and *Elsewhere Journal*. Her debut essay collection, *Constellations* was published by Picador in spring 2019. She is the editor of three short story anthologies, including *The Long Gaze Back: an Anthology of Irish Women Writers (2015)* and *The Glass Shore: Short Stories by Women Writers from the North of Ireland*, both of which won Best Irish Published Book at the Irish Blog Awards.

Limited availability for this event, book early



The Kobe Trio

Date Tuesday July 09
Time 5pm
Venue Osta Cafe
Tickets Free
Running Time 70 minutes

Formed through a love of improvised music the Kobe Trio perform a blend of original, contemporary and classic jazz with an adventurous and passionate interplay. Drawing from traditional jazz heritage and combining that with the more modern sounds to form a unique and highly personal sound.

The trio will be joined by the very special guest Ciaran Wilde on saxophone.

Ciaran Wilde started playing professionally at 16. He has led the Dublin City Jazz Orchestra and his alto and clarinet can be found on various Irish movie soundtracks as well as various artists such as Louis Stewart, Brian Kennedy, Van Morrison, The Pogues, Sharon Shannon to name a few.



Natalia Beylis & Paddy Shine

Date Tuesday July 09
Time 9pm
Venue Bookmark, Bridge Street
Tickets €5
Running Time 60 minutes

Beylis layers seemingly incongruous sounds atop of each other to spawn strange juxtapositions and garbled parallels. Through field recordings and found sounds she forges compositions built upon the noises that emerge from the deep dark thicket surrounding her home. Her solo releases range from out-of-tune piano compositions & improvisations to recordings created from spliced cassette tapes gathered throughout her life.

Paddy Shine is the co founder of Gnod and has worked under various guises in the last 10 years: Druss, BB84, and his most recent project AYN SØF to name a few. For over 10 years Shine has been a whirlwind force of frenetic electric creativity, working within a hugely wide spectrum of sound.



Duo Antipodes Manus Noble & Jehanne Bastoni

In association with
Con Brio

Date Tuesday July 09
Time 8pm
Venue Yeats Building, Hyde Bridge
Tickets €16 / 8 Under 18's
Running Time 100 minutes

Duo Antipodes takes the audience on a world tour throughout the ages in a programme featuring Boccherini, de Falla, Granados, Hisaishi and original work by Noble.

Ethereal and graceful.. hugely entertaining and accomplished. This was a recital of many moods and colours, playing with immaculate sensitivity
Oxford Times

Manus Noble is one of the most exciting and innovative of today's generation of young guitarists. Demonstrating a passion and flair for contemporary music and techniques, his hugely varied and eclectic concerts are in high demand.

Australian-born Jehanne Bastoni is one of the UK's most versatile, passionate and engaging young cellists, having trained and performed internationally with some of the world's leading Orchestras and Opera companies.



Inni-K (Eithne Ní Chatháin) Trad@Lunch in assoc with Hawk's Well Theatre

Date Wednesday July 10
Time 1pm
Venue Hawk's Well Theatre,
Temple Street
Tickets Free
Running Time 50 minutes

Dublin-based singer, multi-instrumentalist and songwriter Inni-K (Eithne Ní Chatháin) draws on her extensive background in folk and traditional Irish music, as she ventures into new musical territories. Join us for an afternoon of sumptuous sounds as Inni-K delivers a Trad@lunch set that showcases her vocals and deft musicianship.

Named by RTÉ.ie as "One of ten fierce women defining Irish culture."



Maggie Nelson in conversation with Sinéad Gleeson In collaboration with Hawk's Well Theatre

Date Wednesday July 10
Time 8pm
Venue Hawk's Well Theatre,
Temple Street
Tickets €15
Running Time 70 minutes

Maggie Nelson is an award winning poet, critic, scholar and non-fiction writer. Her work forges a new mode of nonfiction that transcends the divide between the personal and the intellectual and renders pressing issues of our time into portraits of day-to-day lived experience. Nelson's works of non-fiction are grounded in experiences and topics with which she is struggling. She invites the reader into her process of thinking through and making sense of her unique concerns with the help of feminist and queer theory, cultural and art criticism, philosophy and psychology. She is the author of nine books, including the National Book Critics Circle Award winner and New York Times bestseller *The Argonauts* (2015). This is Maggie Nelson's first ever Irish appearance.

"Maggie Nelson is one of the most electrifying writers at work in America today, among the sharpest and most supple thinkers of her generation..." – The Guardian

Cairde Young Curators Programme

This year's Cairde Young Curators panel was made up of three young curators, Joshua, Nicola and Aoife, assisted by artist Vanya Lambrecht Ward and co-assisted by artist Sinead Sexton. They have carefully selected the following workshops, music and film events.



The Adhoc Chamber Orchestra

A workshop in producing and conducting experimental music with Owen Kilfeather

Suitable for all ages

Date Tuesday July 09

Time 2 to 4pm – with short performance at 4.30pm

Venue The Nest, Lower Quay Street

Tickets €10

Running Time Workshop 120 minutes / Performance 30 minutes

All ages, all instruments, (incl electric) – or no instrument – all abilities. If you are interested in learning about experimental music making, this hands on workshop is for you. The workshop will culminate in a short 30 minute performance. Limited space available so booking is essential.

Owen Kilfeather is a composer, writer and filmmaker from County Sligo. He has been involved in the composition, production and interpretation of some twenty albums, as house composer-producer for Barcelona-based avant-music label Discordian Records.

Natalia Beylis Performative Installation

Date Tuesday July 09

Time 6pm

Venue The Nest, Lower Quay Street

Tickets €5

Running Time 60 minutes

Natalia Beylis will create swirls of warbled magnetics using live sound stations scattered through the space to dissolve traditional directional expectations. While the performance will last for an hour, the audience will be free to explore the space, become encircled within the sounds and come and go as they please.

Instrument building workshops with Ed Devane

Date Wednesday July 10

Time 12.30 to 2.30pm: 12 – 15 yrs

3pm to 5.30pm: 15 – 18 yrs

Venue The Nest, Lower Quay Street

Tickets €10.00 / Max 12 participants

Running Time 120 mins & 150 mins

Ed Devane is an Irish multidisciplinary artist working primarily with sound. His work encompasses electronic music production, musical instrument design and manufacture, educational workshop facilitation and interactive sound installation.

Join Ed in this informative and hands on workshop. Participants will craft a number of simple musical instrument using everyday materials including a Balloony Tube (fog horn), tik-tak drum and kazoo. The workshop touches on a variety of STEAM subjects such as physics of sound, material engineering, design skills and creative problem solving skills.

Film Screening: Landfill Harmonic

Date Wednesday July 10

Time 6pm

Venue The Nest

Tickets €5

Running Time 60 minutes

Landfill Harmonic follows the Recycled Orchestra of Cateura, a Paraguayan musical group that plays instruments made entirely out of garbage. When their story goes viral, the orchestra is catapulted into the global spotlight. Under the guidance of idealistic music director Favio Chavez, the orchestra must navigate a strange new world of arenas and sold-out concerts. However, when a natural disaster strikes their community, Favio must find a way to keep the orchestra intact and provide a source of hope for their town.



The Flies All Ages Gig

Date Thursday July 11

Time 6pm

Venue The Nest, Lower Quay Street

Tickets €5

Running Time 50 minutes

The Flies is a 4 piece rock band from Cootehall, Boyle Co. Roscommon. Members include James (lead vocals and guitar), JJ (bass), Darragh (lead guitar) and Seanluke on (drums). With influences from punk rock to hip hop, they play a mix of originals and covers. They have played many gigs around Leitrim and Roscommon, and this is the band's first Sligo gig.



Songs by the Sea Tomorrows

Date Wednesday July 10

Time 8pm

Venue Shells Seaside Cafe, Strandhill

Tickets Free

Running Time 70 minutes

In association with
Bluestack Records

This Dublin based collective make woozy languid blurry pop music which sounds like the missing link between Syd Barret and Michael McDonald. Their debut LP 'Another Life' (released on Trout Records in 2016) was named as an Irish Times Album of the week.

At their bleached out best, Dubliners, Tomorrows recall early Connan Mockasin, while its more lucid moments echo the work of Unknown Mortal Orchestra

Rough Trade

One of the standout dream-pop records of 2016

Turn It On

Pop-smudged psychedelic pop, wistful indie, drifting orchestral lifts – The Irish Times

Songs by the Sea Inni-K

Date Thursday July 11

Time 5pm

Venue Pudding Row, Easkey

Tickets Free

Running Time 70 minutes

In association with
Bluestack Records

A multi-instrumentalist and songwriter, Inni-K's music draws on her extensive background in folk and traditional Irish music.

Her music combines ethereal vocals with deft musicianship, evocative lyrics (bilingual at times), and a unique approach to song-writing. Having shared stages with various renowned musicians including Malian kora master Toumani Diabate, drummer Jeff Ballard, Glen Hansard, Liam Ó Maonlaí, Lisa Hannigan and many more, Inni-K is becoming a well-established presence in Irish music.

Named by RTE.ie as "one of ten fierce women defining Irish culture"



Myles Manley

In association with **Rising Tide**

Date Wednesday July 10

Time 10pm

Venue Lillies Bar, Bridge Street

Tickets Free

Running Time 90 minutes

Myles Manley is Ireland's foremost DIY popstar who's current incarnation sees him playing minimalist, rhythmically beguiling punk in a 3 piece guitar band with long term collaborators Chris Barry and Solamh Kelly. Dubbed "completely one-of-a-kind artist ... hugely accomplished ... a brilliant and unconventional poetic mind" by The Thin Air, Myles Manley and his band have toured in the UK and Ireland DIY scene extensively in the last number of years while honing an album of witty, cathartic pop songs entitled 'Cometh the Softies', set for release this year.



Hoipolloi The Duke

Date Thursday July 11
and Friday July 12

Time 1pm

Venue The Factory Performance
Space, Lower Quay Street

Tickets €10

Running Time 50 minutes

Funny, poignant and playful, *The Duke* is a one man show by Shôn Dale-Jones, artistic director of award winning UK theatre company Hoipolloi. *The Duke* weaves together the tragi-comic fate of a family heirloom - a porcelain figure of The Duke of Wellington, the quandary of a scriptwriter stretching his integrity and an unfolding disaster as thousands of children flee their homes. Blending fantasy and reality, this playful show gently challenges our priorities in a world full of crisis.

Winner of the Edinburgh Fringe First in 2016 and highly commended in the 'Sit up and Act' awards in 2018, *The Duke* has to date, raised over £50,000 for child refugees.

"You won't find a show with a bigger, better heart"

What's On Stage, 4 Star Review

Photos: Anna Leask



Brokentalkers Uprooted

In collaboration with
Hawk's Well Theatre

Date & Time

Thursday 11 & Friday 12 July at 8pm
Saturday 13 July at 1pm

Venue Hawk's Well Theatre,
Temple Street

Tickets €12 / €8

Running Time 50 minutes

Suitable for ages 12+

Developed and performed by a culturally diverse group of community performers living in Sligo and based on their personal experiences. Uprooted explores the experience of new communities.

The piece explores in a darkly comic way the notion of acceptability and how newcomers to land can experience varying degrees of acceptance depending on where they have come from and how they assimilate to a new culture by abandoning their own.

Taking the form of a competition to decide who is acceptable, Uprooted explores prejudices and asks what we are afraid of.

Funded by The Arts Council of Ireland
With support from MSLETB and Creative Ireland



Brokentalkers is "one of Ireland's most fearless and path-breaking theatre companies". They devise original, accessible live performance using collaborative processes that draw on the skills and experiences of contributors. They collaborate with communities to produce works of artistic excellence as well as providing quality arts experiences for participants.

Brokentalkers have been engaged with the cast in a series of development workshops and rehearsals since the beginning of January 2019 to collaboratively create this piece.

Cast Noreen Callaghan, Isabel Claffey, Rosemary Chilufya, Elaine Hanson, Donovan Siziba, Nokwanda Siziba, Abigail Ramaabya, Charmaine Madonsi, Melissa Mpofu and Grace Moyo

Directed by Gary Keegan & Feidlim Canon

Written by Gary Keegan & Feidlim Canon in collaboration with the cast

Assistant Director Isabel Claffey

Production Design Michael Cummins

Costume Advisor Amy O'Hara

Vagabond Verses

Date Thursday July 11

Time 3 – 6 pm

Venues

The Model, 3pm

Bookmart, 3.30pm

Sligo Central Library, 4pm

Mayor's Parlour, Sligo City Hall, 4.30pm

Liber Bookshop, 5pm

Yeats Building, 5.30pm

Tickets Free

Running Time Each reading is approx. 20 minutes

An afternoon of pop-up performance and poetry in venues throughout Sligo town curated by Patrick Karl Curley. Each poetry vignette will be approximately 15 - 20 minutes in duration, leaving time for audience members to make it to the next destination on our trail.



Alice Lyons

Time 3pm

Venue The Model, The Mall

Award winning poet Alice Lyons lives in Sligo where she is poet in residence at the Yeats Society and teaches on the BA (Hons) Writing and Literature course at IT Sligo. Her novel Oona will be published by Lilliput Press in 2020.



Owen Kilfeather

Time 3.30pm

Venue Bookmart, Bridge Street

Owen Kilfeather is a composer, writer and filmmaker from County Sligo. He has been involved in the composition, production and interpretation of some twenty albums, as house composer-producer for Barcelona-based avant-music label Discordian Records and Tiamat Theatre, and as interpreter for chamber choir ARS in NOVA and Gamelan Penempaan Guntur, the first Spanish gamelan ensemble.



Tess Gallagher

Time 4pm

Venue Sligo Central Library, Stephen Street

Tess Gallagher is an American poet, essayist, and short story writer. Her honors include a fellowship from the Guggenheim Foundation, two National Endowment for the Arts awards, The Maxine Cushing Gray Endowed Libraries Visiting Writers Fellowship (University of Washington), and the Elliston Award for "best book of poetry published by a small press" for the collection Instructions to the Double (1976).



Jessica Bruen

Time 4.30pm

Venue Mayors Parlour, Sligo City Hall

Jessica Bruen is a multidisciplinary artist based in Sligo. They have just graduated from IT Sligo having studied Performing Arts. Besides being a freelance artist they have also worked with Blue Raincoat Theatre, The Abbey and co-directed the opening musical review for the Where We Are Now festival 2018. They emphasize the ethereal in the everyday and finding ways to incorporate performativity into each aspect of life



Alice Kinsella

Time 4.30pm

Venue Liber, O'Connell Street

Alice Kinsella is a poet from Dublin raised in Mayo. Her poetry has appeared in Banshee, The Irish Times, Poetry Ireland Review among others. She has received residencies/bursaries from SICCCA Liberties Festival, John Hewitt International Summer School, and Cill Rialaig Artists' Residency. Her work has been translated into Polish, Arabic, and Greek. Her pamphlet Sexy Fruit (Broken Sleep Books) was a Poetry Book Society Spring 2019 Selection



Brían O'Suilleabhán

Time 5.30pm

Venue Yeats Building, Hyde Bridge

Brian Ó Súilleabháin grew up in Dublin but spent most of his working life in Sligo as a Veterinary Officer with the Department of Agriculture. He is now retired. He has published both prose and poetry in Comhar, Feasta, Scriobh 2004-2007, Glór Ghulbain and Scribhnoirí Cois Teorann. His Irish translations of two of the plays of W.B. Yeats have been performed in recent years at the Yeats Summer School and at other venues. He has also published work in English on the history of Veterinary Medicine.



Craig Ogden In association with Con Brio

Date Thursday July 11
Time 9pm
Venue The Factory Performance
Space, Lower Quay Street
Tickets €16 / €8 Under 18's
Running Time 70 minutes

Australian born guitarist Craig Ogden is one of the most exciting artists of his generation. He studied guitar from the age of seven and percussion from the age of thirteen. He is the youngest instrumentalist to have received a Fellowship Award from the Royal Northern College of Music in Manchester. One of the UK's most recorded guitarists, his recordings for Virgin/EMI, Chandos, Nimbus, Hyperion, Sony and Classic FM have received wide acclaim.

Craig Ogden has performed concertos with many of the world's leading orchestras including London Philharmonic, Manchester Camerata, Ulster Orchestra, WDR Rundfunk Orchestra (Cologne) and the Aalborg Symphony Orchestra (Denmark). He regularly appears as soloist and chamber musician at major venues including at London's Globe Theatre on invitation to perform with John Williams and as part of the Michael Tippett concert series at Wigmore Hall.

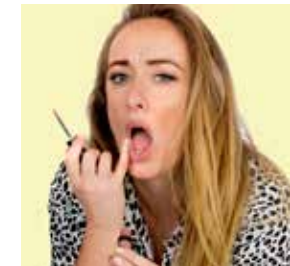
John Colleary with Julie Jay & Martin Angolo MC Terry Markey

Date Thursday July 11
Time 10pm
Venue Andersons, Kempton Promenade
Tickets €15
Running Time 120 minutes



One of Ireland's most in demand comics, John Colleary has co-written and starred in IFTA nominated shows, The Savage Eye and Irish Pictorial Weekly. A talented actor and mimic, John recently featured as one third of The Gusset Brothers on The Tommy Tiernan Show. Colleary has also scooped a PPI award for his topical sketch writing and performance on TODAY FM's drivetime flagship, The Last Word. A regular at Kilkenny Cat Laughs, Vodafone Comedy Carnival and The Electric Picnic to name a few.

It'd make you sick how talented he is - Joe Rooney



Julie Jay is a comic who has taken the comedy world by storm in recent months and already has many impressive accolades under her belt, including supporting Tommy Tiernan on the 2019 leg of his 'Paddy Crazy Horse' tour; as well as performing at Vodafone Comedy Festival 2017/2018, Electric Picnic 2018, All Together Now 2018, and Kilkenny Cats Laughs 2019.

The brightest, funniest thing I've seen for a long, long time - Tommy Tiernan



Martin Angolo is an award winning Irish comedian who is a regular at comedy clubs and festivals all over Ireland and the UK. He has written and performed comedy for BBC radio, hosts his own podcast and has supported comedians Marc Maron and David O'Doherty in Vicar Street.

"One of the city's most exciting emerging comics" - Totally Dublin

"Last time he was here he tore the place up" - The Stand Comedy Club



Donal Gunne Band

Date Friday July 12
Time 3pm
Venue Lyon's Café, Quay Street
Tickets Free
Running Time 60 minutes

Guitarist Donal Gunne's solo project brings together three highly inventive and exciting Irish musicians, combining their respective styles to form a compelling new musical collaboration. The trio, which includes Dave Redmond (Tommy Halferty, Yurodny, Louis Stewart) on bass, and Matthew Jacobsen (Redivider, Ensemble Eriú, Insufficient Funs) on drums, borrow from a range of genres to create a nuanced and rich set of new compositions. Redmond brings a driving energy to the music that is complemented by Jacobsen's innovative drumming style. Together the group fuse strong hooks, inventive rhythmic approaches, and improvisational passages to produce music that can veer gracefully from the exhilarating to the delicate. Combining all these elements it's hard not to be enthralled by this talented ensemble.



Morgan O'Kane

Date Friday July 12
Time 6pm
Venue Shoot The Crows, Castle St.
Tickets Free
and
Time 10pm
Venue The Dunes Bar, Strandhill
Tickets Free

Morgan O'Kane plays banjo like no other. Originally hailing from Virginia; O'Kane currently resides in Brooklyn when he is not on tour, where he sometimes plays in the subway and on the street. Deeply steeped in old traditions, O'Kane treats the banjo differently than you've heard it before and brings a punk sensibility to his music.

"Morgan O'Kane is a phenomenon... raw and intense... he revives old heroes of traditional music while hypnotically channeling the heartbeat of the country." Lust for Life

"...he's like an oldtimer folk legend back from the dead." FolkRadioUK

"Brooklyn's Banjo King...." The Indie Artist Podcast



Nina Hynes and The Magic

Support by Donal Gunne Band

Date Friday July 12

Time 9pm

Venue Calry Church, The Mall

Tickets €16 / €8 Under 18's

Running Time 80 minutes

A rare chance to see Nina Hynes in the intimate atmosphere of Calry Church.

Nina Hynes is an Irish singer-songwriter who has been based in Berlin for the past 13 years. She comes back to Ireland on rare occasions to play a select number of unique concerts so this years' Cairde Sligo Arts Festival performance will be a special one-off collaborative experience. She will be joined by fellow Dancing Suns collaborator Sean Carpio and special guests with support by the newly formed Donal Gunne Band.

Nina has toured extensively throughout America and Europe and has played support to artists such as Roxy Music, David Gray, Stereolab, Cat Power, Glen Hansard and Joan as Policewoman. She has released four albums to date and is currently working on two new solo albums and a feature film soundtrack

Festival Club with Fish Go Deep

Date Friday July 12

Time 11pm

Venue Andersons, Kempton Promenade

Tickets €10

Running Time 180 minutes

Fish Go Deep are Irish house dons Greg Dowling and Shane Johnson.

As DJs, the pair have been spinning records together since the late eighties, holding down a residency at Sir Henry's in Cork for over a decade until November 2001. These days you can catch them at their weekly Go Deep residency in Cork in between guest slots at club nights in mainland Europe and North America.

As Fish Go Deep, their productions have been released on Defected, Innervisions, Brique Rouge and Gourmet as well as their own imprints Ork and Go Deep. In 2006 they had their biggest record to date, 'The Cure and the Cause', a collaboration with vocalist/lyricist Tracey K which was licenced to UK house stable Defected.



Street Fest

Date Saturday July 13

Time 1pm to 5pm

Venue Stephen St Car Park

Tickets Free

Running Time 4 hours



Roll up, roll up and join us for a carnival of curiosities, street performance, and family fun and frolics. Be astounded by SPIT - the award-winning, relentlessly ferocious, one-woman circus street show performed by Angelique Ross. Bring your own pedal-power to the musical wonder that is The Wandering Bandstand. Join in an interactive workshop by Siolta Circus and afterwards be flabbergasted by their energetic, funny and surprising performance combining beautiful imagery and brute strength. Throughout the afternoon, enjoy the range of fun interactive children's activities with Branching Out.

1pm & 3pm SPIT circus show

2pm- 2.45pm Circus Workshop with Siolta

4pm Performance by Siolta Circus

Throughout the day catch The Wandering Bandstand and Branching Out.

Lisa O'Neill & Seamus Fogarty

Two of Ireland's most distinctive voices join forces for a double bill promising an evening of rich and compelling original music.

In collaboration with Hawk's Well Theatre

Date Saturday July 13

Time 8pm

Venue Hawk's Well Theatre, Temple Street

Tickets €18 / €9 U.18's with Go See

Running Time 120 minutes



*"One of Ireland's most original young singer songwriters with a set of often painfully honest, compelling songs." ***** The Guardian*

Lisa O'Neill from County Cavan is an Irish songwriter like no other. Her roots may be sourced in folk and traditional music but her work opens up a landscape beyond any settled sense of genre. On her last album, Pothole in the Sky, she set her remarkable incisive voice against impressionistic instrumental back-drops, like Margaret Barry colluding with the Dirty Three or some such meeting of minds. Lisa is not shy of collaboration, and her performances across Ireland, Europe and beyond have featured many great musicians of all ages and traditions.

"Dreamy mesmerising folk music" – The List

Originally from County Mayo on the west coast of Ireland, Seamus Fogarty now resides in London, and the capital provides the canvas for his latest album The Curious Hand. Fogarty's method of lifting sounds wholesale from his environment and tucking them into the folds of his songs like keepsakes, renders himself at once, artist and archivist as well as twisting the notion of the folk singer's role as collector and custodian of stories, traditions and cultural curio. Fogarty will be joined by multi-instrumentalist Emma Smith.



Festival Club with Kelly - Anne Byrne

Date Saturday July 13
Time 11pm
Venue Andersons, Kempton Promenade
Tickets €5
Running Time 180mins

In recent years Kelly-Anne Byrne has earned a reputation as one of the finest selectors on the air waves and one of Ireland's top djs. She has been entertaining crowds from all over the country with top slots at all of Ireland's festivals including, Electric Picnic, Longitude, Indiependence, Sea Sessions, Metropolis and Forbidden Fruit. Kelly-Anne appears regularly at Dublin's top clubs, including a monthly residency at Mother. She currently presents The Beat Goes On on Saturdays and Sundays on Today FM (named 'the best show on Irish radio' by Jim Carroll in The Ticket) and won silver for Best Specialist Broadcaster in 2016.

Cairde Visual Talks & Workshops

Creative Proposal Workshop

Date Saturday July 06
Time 10.30am – 2pm
Venue The Model, The Mall Sligo
Tickets €12
Running Time 3.5 hours



Writing proposals can be a challenging and time-consuming exercise. This artist professional development workshop will explore how to write and develop your creative proposals, pitch ideas and speak about your work, in an informal half-day workshop. Facilitated by curator Annette Maloney. Suitable for artists working across all disciplines.



Portfolio Review

Date Wednesday, July 10
Time 10 am to 3pm
Venue The Hamilton Gallery, Castle Street
Tickets €20
Running Time 30 minute sessions



Are you looking to try a new direction in your work or unsure of what the next steps in your artists career should be? This is a wonderful opportunity to avail of a tailored 30 minute portfolio review session with two figures from Ireland's art scene. Local gallerist Martina Hamilton and international artist Mark Garry will provide expert feedback and critique on the day.

In Conversation

Date Saturday August 17
Time 2pm
Venue The Model, The Mall Sligo
Tickets Free
Running Time 60 minutes

A Cairde Visual finissage event in collaboration with The Model. Join Sligo-based artist Barry McHugh, in conversation with the recipients of Cosgrove's Delicatessen Award, The Hamilton Gallery Award and The Model Cara Award. The artists will discuss the development of their practice and what inspires them to create.

Day by day event guide

Saturday July 06

Cairde Visual: Creative Proposal

Workshop
The Model, 10.30am-2pm
Tickets €12

The Model presents Cairde Visual

The Model, 6-8pm
Tickets Free
Runs Tues - Sun until Aug 18

Tina Brooks

Hamilton gallery, Mon - Sat 10-6pm
Tickets Free
July 04 to July 27

Meascan – Music Across Cultures

The Factory Performance Space,
8pm
Tickets €16/€8 Under 18's

The (Out)Back Story with Donal Dineen

The Swagman, 10pm
Tickets Free

Sunday July 07

Park Fest

The Peace Park, 12-6pm
Tickets Free (Donations Welcome)

Claudia Schwab & Soof Nikritin

Hargadon Bros, 6pm
Tickets Free

DJ Will Softly

The Swagman, 10pm Until Close
Tickets Free



Monday July 08

Fanzini Productions Ballet Poulet

Tobergal Lane, 1pm/ Stephen Street
Car Park, 3pm
Tickets Free

Bru Theatre Cleite

Dolly's Cottage, Strandhill,
1pm + 3pm
Tickets €10.00/€5.00

Farah Elle & KaleidSlam

Rose of Inisfree (Boarding at
Riverside), 6pm
Tickets €35.00

Crevice

Sullivan's Bar, 9pm
Tickets Free

Tuesday July 09

Dansema Dance Theatre Twinkles

Factory Performance Space, 12pm
Tickets €10/€5 Four Tickets €25



Bru Theatre Cleite

Dolly's Cottage, 1pm + 3pm
Tickets €10 /€5

Adhoc Chamber Orchestra

Experimental Music Workshop
The Nest, 2 to 4pm
Performance 4.30pm
Tickets €10

Natalia Beylis Performative Installation

The Nest, 6pm
Tickets €5

Constellations' Reflections from Life with Sinead Gleeson

Sligo Central Library, 6pm
Tickets Free

The Kobe Trio

Osta Café, 5pm
Tickets Free

Manus Noble & Jehanne Bastoni

Hyde Bridge Gallery, 8pm
Tickets €16/€8 Under 18's

Natalia Beylis & Paddy Shine

Bookmart, 9pm
Tickets €5

Wednesday July 10

Sinéad Gleeson Writing the Self Workshop

Hawk's Well Theatre,
10am-12.30pm
Tickets €30

Cairde Visual: Portfolio Review

Hamilton Gallery, 10am-3pm
Tickets €20

Púca Puppets, Na Luchóga agus na hEilifintí

Sligo Central Library, 11am & 3pm
Tickets Free

Dansema Dance Theatre Twinkles

Factory Performance Space, 12pm
Tickets €10/€5 Four Tickets €25

Instrument Building with Ed Devane

The Nest
12.30 to 2.30pm for 12 - 15 yrs
3pm - 5.30pm 15 - 18 yrs
Tickets €10

Day by day event guide



Inni-K Trad@Lunch

Hawk's Well Theatre, 1pm
Tickets Free

Film Screening

Landfill Harmonic
The Nest, 6pm
Tickets €5

Maggie Nelson in Conversation with Sinéad Gleeson

Hawk's Well Theatre, 8pm
Tickets €15

Tomorrows Songs by the Sea

Shells Seaside Café, 8pm
Tickets Free

Myles Manley

Lillies Bar, 10pm
Tickets Free

Thursday July 11

Hoipolloi The Duke

The Factory Performance Space,
1pm
Tickets €10

Vagabond Verses

3pm Alice Lyons, The Model
3.30pm Owen Kilfeather,
Bookmart
4pm Tess Gallagher, Sligo Central
Library
4.30pm Jessica Bruen,
Sligo City Hall
5pm Alice Kinsella, Liber Bookshop
5.30pm Brian O'Suilleabhán,
Yeats Building

Inni-K – Songs by the Sea

Pudding Row, Easkey 5pm
Tickets Free

The Flies

All Ages Gig
The Nest, 6pm
Tickets €5

Brokentaklers Uprooted

Hawk's Well Theatre, 8pm
Tickets €12/€8

Craig Ogden

The Factory Performance Space,
9pm
Tickets €16/€8 Under 18's

Comedy Night

Anderson's, 10pm
Tickets €15

Friday July 12

Hoipolloi The Duke

The Factory Performance Space,
1pm
Tickets €10

Donal Gunne Band

Lyon's Café, 3pm
Tickets Free

Morgan O'Kane

Shoot the Crows
6pm
Tickets Free

Brokentaklers Uprooted

Hawk's Well Theatre, 8pm
Tickets €12/€8



Nina Hynes & The Magic Support by Donal Gunne Band

Calry Church, The Mall 9pm
Tickets €16/€8 Under 18's

Morgan O'Kane

The Dunes Bar, Strandhill 10pm
Tickets Free

Festival Club with Fish Go Deep

Anderson's, 11pm
Tickets €10

Saturday July 13

Brokentaklers Uprooted

Hawk's Well Theatre, 1pm
Tickets €12/€8

Street Fest

Stephen St. Car Park, 1pm tp 5pm
Tickets Free



Lisa O'Neill & Seamus Fogarty

Hawk's Well Theatre, 8pm
Tickets €18/€9 Under 18's with
Go See

Festival Club with Kelly-Anne Byrne

Anderson's, 11pm
Tickets €5

Thank you to everyone who so generously supported our BIG Auction

Artworks donated by:

Donal Adams
Barra Cassidy
Kate MacDonagh
Leonora Neary
Marilyn North
Cormac O'Leary
Emma Stroude
Michael Wann
Heidi Wickham

Gallery Cafe
Hargadon Bros
Hawk's Well Theatre
Heart's Desire
Island View Riding Stables
John Joe Kelly
Kate's Kitchen
Le Fournil
Leitrim Sculpture Centre
Liber Bookshop
Louise Waters Natural
Therapies
Lyon's Cafe
Meg Rybicki
Noji Architects
O'Hehir's Bakery
Oona Doherty Beauty Salon
Osta Cafe and Wine Bar
Pulled
Shrawls by Nichola MacEvilly
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Sligo AeroClub
Sligo Bay SUP
Sligo Jazz Project
Sligo Kayak Tours
Sligo LIVE
Sligo Yacht Club
Sligo Yoga Centre
Steve Wickham

Studio Way Out West
Swagman Bar
Tir na nOg
The Blind Tiger
The Cat and the Moon
The Dock
The Model
The Old Rectory Country
House
The Wellness Centre
Urban Gorilla Tattoos
Ziggy's Hair Studio

And a big thanks to
our incredible duo
Niall Canning &
Christian Reeves

And finally to our hosts
The Glasshouse Hotel and
to everyone who came on
the night.

Andersons
Anna Fashion & Lifestyle
Arroo Hair Salon
Bettina Seitz
Bistro Bianconi
Brendan Tierney School of
Motoring
Cafe Fleur
Cait & I
Chiara Poli
Dale Barber
Dumore Embroidery
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Edergole Kitchen
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Filan's Centra
Flipside: Serious Burgers
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With Rodney, Seamus
& Friends

Thurs July 11
Collette Sheerin

Friday & Sunday

Folk & Trad Singing Sessions with
John Lenehan

Olde Worlde Pub as seen on Fleadh TV



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